



Cinci mici studii

7

Moderato.

Louis Köhler

1

Exercise 1: Moderato, 4/4 time. The exercise consists of 8 measures. The right hand plays a sequence of chords: C4-E4, C4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, and A3-C4. The left hand plays a sequence of chords: F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, and F2-A2. Fingerings are indicated by numbers 1-5 above or below the notes.

2

Exercise 2: Moderato, 4/4 time. The exercise consists of 8 measures. The right hand plays a sequence of chords: C4-E4, C4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, and A3-C4. The left hand plays a sequence of chords: F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, and F2-A2. Fingerings are indicated by numbers 1-5 above or below the notes.

3

Exercise 3: Moderato, 4/4 time. The exercise consists of 8 measures. The right hand plays a sequence of chords: C4-E4, C4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, and A3-C4. The left hand plays a sequence of chords: F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, and F2-A2. Fingerings are indicated by numbers 1-5 above or below the notes.

4

Exercise 4: Moderato, 4/4 time. The exercise consists of 8 measures. The right hand plays a sequence of chords: C4-E4, C4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, and A3-C4. The left hand plays a sequence of chords: F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, and F2-A2. Fingerings are indicated by numbers 1-5 above or below the notes.

5

Exercise 5: Moderato, 4/4 time. The exercise consists of 8 measures. The right hand plays a sequence of chords: C4-E4, C4-G4, F4-A4, E4-G4, D4-F4, C4-E4, B3-D4, and A3-C4. The left hand plays a sequence of chords: F3-A3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, and F2-A2. Fingerings are indicated by numbers 1-5 above or below the notes.

Trei mici studii

Carl Czerny

6 *legato*

1 3 5 4 5 3 2 3 4 2 3 5 1

5 5 5 3 1 2 1 5 3 5

2 1 3 3 4 5 5 3 4 2 3 1 1

1 2 3 4 5 4 3 5 1 1 5 3 5

7 *legato*

1 2 3 1 2 3 3 4 5 4 3 1

3 1 5 1 3 1 5 1 4 1 4 1 5 1 3

1 2 3 4 5 3 1 3 2 4 2 1 3 1

1 2 3 4 5 1 3 5 1 1 5 5

8 *legato*

1 2 4 5 4 2 4 2 1 2 3 5 4 2 4 2 1 2 4 5 4 2 4 2 1 3 1 3 2 4 2

5 5 1 2 1 1 5 4 5 5 1 2 1 1 5

1 2 4 5 5 3 2 1 1 2 4 5 5 3 2 1 2 4 3 3 1 3 1 4 2 4 2 1 3 1

1 2 3 5 1 2 3 5 3 2 3 5 3 2 3 5 1 5

Studiu*Legato*

Louis Köhler

9

**Studiu**

Johann August Franz Burgmüller

10



Studiu

Carl Czerny

11

f

p

Studiu

Henri Bertini

12

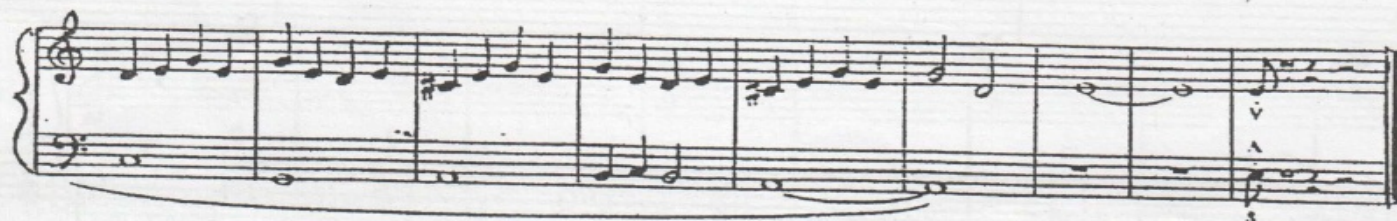
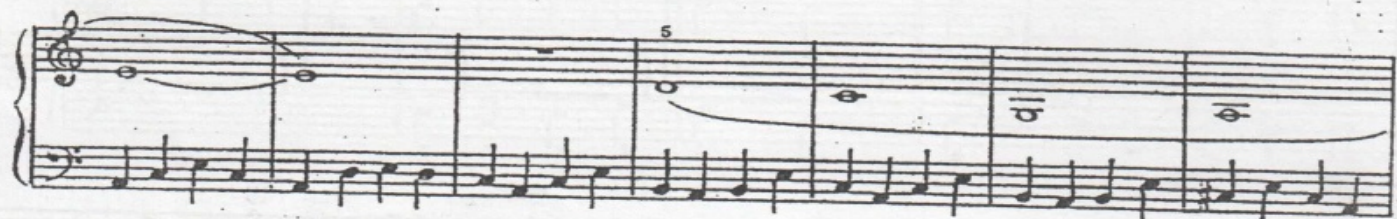
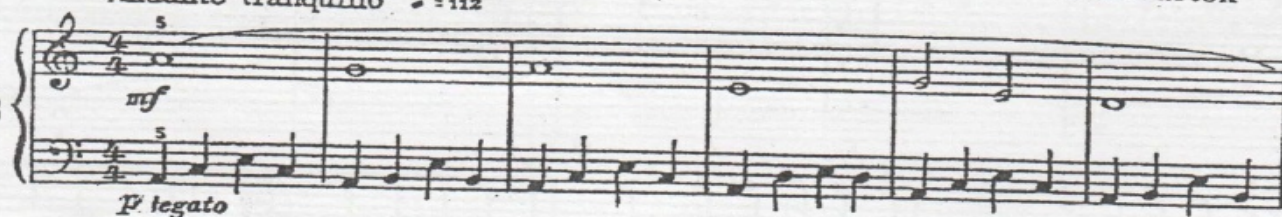
f legato

Piesă

Andante tranquillo ♩ = 112

Bela Bartok

13



Studiu

Carl Czerny

14

Handwritten fingerings and markings for Exercise 14:

- System 1: Treble staff has a slur over the first four measures. Bass staff has a 2 4 under the first measure.
- System 2: Treble staff has a slur over the first four measures. Bass staff has a 4 3 under the first measure.
- System 3: Treble staff has a slur over the first four measures. Bass staff has a 1 3 5 under the first measure.

Studiu

Allegretto

Georg Phillip Teleman

15

Handwritten fingerings and markings for Exercise 15:

- System 1: Treble staff has a slur over the first four measures. Bass staff has a 5 3 5 2 1 under the first measure.
- System 2: Treble staff has a slur over the first four measures. Bass staff has a 5 4 2 1 4 3 2 1 under the first measure.
- System 3: Treble staff has a slur over the first four measures. Bass staff has a 5 4 2 1 4 3 2 1 under the first measure.

Carl Czerny

16

Handwritten musical score for Study 16, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff (bass clef) is marked *legato*. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of eighth-note patterns in both hands.

Handwritten musical score for Study 16, measures 5-8. The first staff continues with a crescendo (*cresc.*) and then a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Study 16, measures 9-12. The first staff includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

17

Handwritten musical score for Study 17, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) is marked *p*. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of eighth-note patterns in both hands.

Handwritten musical score for Study 17, measures 5-8. The first staff continues with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for Study 17, measures 9-12. The first staff continues with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

Stidiu

Felix Le Couppey

18

m.st. m.st.

m.dr. m.dr. m.dr.

m.dr. m.dr. m.dr. m.dr. m.dr.

m.st. m.st. p

m.st. m.st. pp

Carl Czerny

19

Menuet din opera „Don Giovanni”

Moderato.

Wolfgang Amadeus Mozart

20

3 3 4 5

Vals

Wolfgang Amadeus Mozart

21

Handwritten musical score for a waltz by Wolfgang Amadeus Mozart, page 16. The score is in 3/4 time and consists of five systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Handwritten annotations in pencil include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and a *cresc.* marking. The first system starts with a treble clef and a bass clef, with a *f* marking. The second system has a *p* marking and a *cresc.* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The score ends with a double bar line.

Vivace

Georg Phillip Telemann

22

p

non legato

mf

p

mf

Aria

Andante

Henri Pârsel
Henry Purcell

23

mf

non legato

p

cresc.

Două cântece

Moderato

Anton Gedike

24

p

mf

Allegro moderato

25

f

mf

poco rit.

dimin.

p

Cântec și Joc

Moderato

Anton Gedike

26

mf

Musical score for measures 26-30, Moderato tempo. The score is written for piano in 2/4 time. Measure 26 starts with a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a series of eighth notes (D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370,

Cucul și pitpalacul

Anton Gedike

Moderato

28

p

mf

dimin. *poco a poco*

p *pp*

Red. * Red. *

Cântec pentatonic

Bela Bartok

29 Moderato, $\text{♩} = 54-80$

f, in rilievo

f, in rilievo

cresc. *ff*

Temă cu variațiuni

Johann Nepomuk Hummel

30 Moderato

1

Handwritten musical score for piano, page 22. The score consists of six systems of two staves each. The first system is marked with a '2' and includes the instruction *sempre staccato*. The second system is marked *p cantabile*. The third system has a '3' below the bass staff. The fourth system has a '3' below the bass staff. The fifth system has a '3' below the bass staff. The sixth system has a '3' below the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Menuet
1 2 3 4 5

23

Johann Sebastian Bach

31

[illegible]

Vals

Ludwig van Beethoven

32

p dolce

răpire

sol

*dim.**p mica răpire**p dolce*

răpire

răpire

Călărețul sălbatec

Robert Schumann

(♩. = 120)

33

3. 31

Handwritten musical score system 1. Treble and bass staves in G major (one sharp). Treble staff has triplet and sixteenth-note patterns with fingerings 2, 3, 1, 2, 3, 4, 5. Bass staff has chords with 'Ped.' and '*' markings. Handwritten numbers 3, 5, and 2, 6 are present.

Handwritten musical score system 2. Treble staff continues with melodic lines and fingerings. Bass staff has chords. Handwritten numbers 3, 2, 1, 5, 4, 3, 1, 5, 2 are present.

Handwritten musical score system 3. Treble staff has melodic lines with fingerings. Bass staff has chords. Handwritten numbers 2, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4, 5, 2 are present.

4.

Handwritten musical score system 4. Treble staff has melodic lines with slurs and fingerings. Bass staff has chords. Handwritten numbers 4, 3, 4, 5 are present.

Handwritten musical score system 5. Treble staff has melodic lines with slurs and fingerings. Bass staff has chords. Handwritten numbers 4, 2, 5, 1, 4, 3, 2, 5, 2, 1 are present.

Handwritten musical score system 6. Treble staff has melodic lines with slurs and fingerings. Bass staff has chords. Handwritten numbers 5, 3, 2, 5, 4, 2, 5, 2, 5 are present.

Gavota cu Variațiuni

Allegro ($\text{♩} = 92$)

Georg Friedrich Händel

40

The main musical score for the Gavota cu Variațiuni. It consists of five systems of piano and bass staves. The first system is marked *f non legato* and *p*. The second system includes *cresc.* and *mf*. The third system includes *p*, *cresc.*, *f*, and *mf*. The fourth system includes *f*. The fifth system includes *f*. The score features various musical notations including slurs, ties, and dynamic markings.

Var. I

The first variation (Var. I) musical score. It consists of two systems of piano and bass staves. The first system is marked *p* and *cresc.*. The second system includes *mf*. The score features various musical notations including slurs, ties, and dynamic markings.



Var. III

The musical score for Var. III consists of six systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and fingerings.

System 1: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 1, 2, 1, 2, 3, 5, 4, 3, 2, 1, 4, 2. Dynamic: *mf*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 2, 1, 8.

System 2: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 1, 4, 8, 1, 2, 1, 2, 3, 5, 4, 3, 2, 4. Dynamic: *f*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 2.

System 3: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 5, 2, 3, 2, 2, 4, 3, 2, 1, 4, 2, 3, 8. Dynamic: *p*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 2, 2, 8, 1, 8.

System 4: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 3, 8, 3, 8, 3, 8, 3, 1, 5, 1, 8. Dynamic: *mf*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 1, 1, 8, 2.

System 5: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 1, 2, 1, 2, 3, 5, 4, 3, 2, 1, 4, 1, 4, 1, 8. Dynamic: *f*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 1, 3.

System 6: Treble clef starts with a half note G4, followed by eighth notes. Fingerings: 1, 2, 1, 2, 3, 5, 4, 3, 2, 1, 4, 5, 2. Dynamic: *f*. Bass clef has a half note G2, followed by eighth notes. Fingerings: 5, 2, 1, 2.

Var. IV

First system of musical notation for Var. IV. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth-note runs with fingerings 1, 4, 2, 4, 2, 4, 2, 4, 2, 5. The bass clef staff has a whole rest followed by a series of eighth notes with fingerings 4, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation for Var. IV. The treble clef staff features complex eighth-note patterns with fingerings 3, 5, 3, 1, 3, 1, 4, 2, 2, 1, 4, 2, 8, 1, 1, 4. A *dim.* (diminuendo) marking is present. The bass clef staff has eighth notes with fingerings 1, 3, 1, 3, 2, 1, 3, 1, 3, 1, 4, 1. The system ends with a piano (*p*) dynamic marking.

Third system of musical notation for Var. IV. The treble clef staff continues with eighth-note runs, including a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Fingerings include 2, 4, 4, 2, 5, 3, 4, 2, 4, 5, 2. The bass clef staff has eighth notes with fingerings 1, 4, 1, 8, 1, 3, 2, 1. The system concludes with a final chord and a repeat sign.

Var. V

First system of musical notation for Var. V. The treble clef staff begins with a piano (*p*) dynamic and contains eighth-note runs with fingerings 1, 2, 1, 2, 1, 2, 3, 4, 4. The bass clef staff has a whole rest followed by eighth notes with a fingering of 5. The system ends with a forte (*f*) dynamic marking.

Second system of musical notation for Var. V. The treble clef staff features eighth-note runs with fingerings 3, 1, 4, 1, 4, 5, 3, 1, 2, 1, 1, 4. A forte (*f*) dynamic is indicated. The bass clef staff has eighth notes with fingerings 2, 5. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation for Var. V. The treble clef staff continues with eighth-note runs, including a forte (*f*) dynamic and a *dim.* (diminuendo) marking. Fingerings include 3, 4, 4, 3, 1, 4, 5, 4, 1, 4, 3. The bass clef staff has eighth notes with fingerings 4, 3, 2, 1, 3. The system concludes with a final chord and a repeat sign.

Studiu

Carl Czerny

34

This musical score for 'Studiu' by Carl Czerny, measures 34-40, is written for piano in 3/4 time. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and single notes, also including fingerings. The key signature has one sharp (F#).

Piesă

Eric Satie

35

This musical score for 'Piesă' by Eric Satie, measures 35-40, is written for piano in 3/4 time. The right hand has a flowing, melodic line with slurs and fingerings. The left hand features a rhythmic accompaniment with chords and single notes, including fingerings. The key signature has one sharp (F#).

Studiu

Carl Czerny

36

36

Piesă

Johann August Franz Burgmüller

37

37

Allegretto

p

p leggiero

cresc.



First system of musical notation. The treble clef staff contains a melody with fingerings: 2 1, 3 1, 4 2, 2 1, 5 3, 4 2, 5 3, 4 2. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *p leggiero* is present.



Second system of musical notation. The treble clef staff contains a melody with fingerings: 3 1, 4 2, 3 1, 4 2, 3 1, 3 2 1 2, 3 1 2 3 5 4. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic markings *cresc.* and *dim.* are present.



Third system of musical notation. The treble clef staff contains a melody with fingerings: 3 2 1 5, 4, 3 2 1 5, 4, 3 2 1 5, 4. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic marking *p* is present.



Fourth system of musical notation. The treble clef staff contains a melody with fingerings: 3 2 1 5, 4, 3 2 1 5, 4, 3 2 1 5, 4. The bass clef staff contains a continuous eighth-note accompaniment.



Fifth system of musical notation. The treble clef staff contains a melody with fingerings: 3 2 1 5, 4, 3 2 1 5, 4, 3 2 1 5, 4. The bass clef staff contains a continuous eighth-note accompaniment. The dynamic markings *cresc.* and *poco rit.* are present.

Moment muzical

Allegro moderato

Franz Schubert

Handwritten musical score for Franz Schubert's "Allegro moderato" in G major, Op. 90, No. 3. The score is for piano and features a treble and bass staff. The tempo is marked "Allegro moderato" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The page number "38" is visible in the bottom left corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a half note chord (F#4, A4). The third measure is a half note chord (F#4, A4). The fourth measure is a half note chord (F#4, A4). The fifth measure is a half note chord (F#4, A4). The sixth measure is a half note chord (F#4, A4). The seventh measure is a half note chord (F#4, A4). The eighth measure is a half note chord (F#4, A4). The ninth measure is a half note chord (F#4, A4). The tenth measure is a half note chord (F#4, A4). The eleventh measure is a half note chord (F#4, A4). The twelfth measure is a half note chord (F#4, A4). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in the margins, including the number "3" and the word "The".

Handwritten musical score for the song "Si tu m'aimes, si tu m'aimes". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody features various intervals, including a 25th interval in the first measure. The accompaniment consists of chords and single notes. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The melody is written in a simple, accessible style, suitable for a beginner. The accompaniment provides a harmonic foundation for the melody. The score is handwritten in ink on a piece of paper with a grid background.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into measures by vertical bar lines. Above the treble staff, there are handwritten numbers and letters indicating fingerings and notes: "2 5 mi" above the first measure, "4" above the second measure, "3" above the third measure, "5 5" above the fourth measure, "4 5" above the fifth measure, and "1 2 3" above the sixth measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment consists of quarter and eighth notes, with some measures containing beamed eighth notes. The score is written in ink on a piece of paper that appears to be a page from a notebook.

Handwritten musical score for "L'Espresso" by Debussy. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a handwritten style. The treble staff has a 4-measure rest at the beginning, followed by a series of eighth and quarter notes. The bass staff has a 4-measure rest at the beginning, followed by a series of eighth and quarter notes. The tempo is marked "mod." (moderato). The dynamics are marked "dim. e rit." (diminuendo e ritardando). The score ends with a double bar line and a repeat sign.

Dansuri vieneze

30

Franz Schubert

